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AP Literature and Composition

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Title Analysis Reflection

I believe this was one of the more difficult essays I wrote for AP Lit. Right from the beginning, I had trouble understanding the prompt, which was to discuss the diction and meaning of each word in the title. I found this challenging because I am not very adept at providing definitions and explaining *why* the word’s meaning relates to the poem overall. Also, sometimes I was not sure if I had to give an explanation for words such as “you” and “here” since they are usually common knowledge and it is very difficult to give the definition of a word that is so common. In the future, I will do my best to clear up any confusion with the prompt and ask my English teacher about including information such as this.

From reading and revising Mr. Lane’s comments, I have learned that I often need to elaborate more on my most important points. I have a tendency to go on about less important ideas, and then use the important ones as closing statements. Instead of going about in this way, Mr. Lane suggested that I condense my supporting ideas and elaborate on my finer points, so as to not make the paper too rambling. Next time, I will be sure to do this to make my paper as compelling as it can possibly be. Also, Mr. Lane pointed out that I lacked a works cited page for my Title Analysis, which cost me many points. More importantly, though, if a casual reader was to glance through my paper, he would have no idea where to find the quotes and paraphrases I discussed so often. After correcting this paper, I realized the importance of a works cited. In the future, I will absolutely include all of my resources in a works cited page.